

Entry form for solo graded and certificate exams in music

Completing this form

Trinity College London will use this information for exam administration purposes, conducting and marking exams and assessments, and issuing exam results and certificates.

The data may be shared with Trinity's delivery partners for the purpose of administrating and managing exam sessions, and with third-party suppliers for result entry processing and the issue and dispatch of certificates. For more information explaining how we use your information please see **trinitycollege.com/data-protection**

Please read the notes carefully. Please use BLOCK CAPITALS throughout, except for the signature. Please write in black ink.

Space is given for details of 12 candidates. If you have more than 12 candidates, additional forms must be used. Each form must be signed by the person making the entry and the total fees on each form must be written in the space provided. All completed forms should be stapled together. You should make **one** payment to cover the entries on all the forms. **Cheques should be made payable to TCM Examinations Pte. Ltd.**.

A separate form must be used when:

- candidates are to be examined on different exam dates
- the name of the school varies between one group of candidates and another
- candidates are being entered for practical and for theory exams
- candidates are being entered for different disciplines at specialist sessions.

For information about entering for Rock & Pop exams, please visit trinityrock.com/book

Send completed entry forms to your local representative. Do not send entries to Trinity's central office, unless advised to do so by staff at that office.

| А Арр | licant details | | Notes |
|---|--|---|---|
| | | updates about our products and services.* | Applicant details |
| Name Address | | | The person named in this section accepts responsibility for entering the candidates named on the form. |
| | | Postcode | The named person may be a teacher, a parent/guardian of a younger candidate or an adult candidate. Where relevant, this person can act on behalf of a school or |
| Tel. | , | No No | company. All communications will be sent to this person and will be sent to the address given |
| email | | | here. Trinity cannot accept responsibility if the information given is inaccurate. |
| Is this the first time you have entered candidates for a Trinity exam? Yes / No (<i>Please circle your answer, eg</i> (Yes)) | | | *If you agree, you will be sent updates about Trinity's products and services from Trinity and our delivery partner/ local area representative in your area. You can unsubscribe at any time. |
| B Exam regulations and data processing consent <i>Please tick as applicable and sign below.</i> | | | |
| | gulations (<i>must be completed</i>) | | Exam regulations and data processing consent |
| | ee that I/the candidates will abide shed at trinitycollege.com/music | by the regulations of Trinity College London as -regulations | The person named in section A must tick the relevant consents, then sign and date each |
| Candidat | es under 16 | nt for the processing of personal data about | form. This constitutes an agreement to abide by Trinity College London's exam regulations which are published at trinitycollege.com/ music-regulations |
| | es with special needs | | Information is held in accordance with Trinity's data protection policy – please |
| | e obtained consent for the proces esting special adjustment. | ssing of sensitive personal data for the purpose of | see trinitycollege.com/data-protection |
| | es and applicants based outsid | le the EEA | Candidates and applicants based outside the EEA |
| | sent/have obtained consent to th representative/exam centre base | e transfer of personal data from Trinity to the local d in the candidate's locality. | As part of our data protection obligations, we need to ensure that when we send personal data outside the EEA we do so |
| Signature | · | Date | on the basis of your explicit consent, or by |

information is protected. This is because the laws outside the EEA may not afford the same level of security and protection.

C About the exam

For exam dates please contact your local representative, or for UK entries go to trinitycollege.com/UK-music-entry

Centre name_

Month of exam $_$

Practical / Written (Please circle only one, eg (Practical))

Give dates or times when the candidates are **not** available:

D Name of school

Complete this section if you want the name of the school on certificates.

School_

E Candidates with special needs

Number of special needs provision requests .

Please complete a special needs provision form for each candidate this applies for. The form can be downloaded from **trinitycollege.com/music-csn** or can be obtained from your local Trinity representative.

The special needs provision form and appropriate supporting documentation (if required), must accompany the entry.

Please ensure the special needs box is ticked against each provision needed (see section G).

F Total fees

Payment of _

IN

01

02

03

04 05

06

07

08

FC

IC

AC

_ enclosed for total fees.

Year _

A receipt will be issued only if your name is entered in the **RECEIPT** section at the bottom of the page and a stamped addressed envelope is enclosed with your entry.

Grade/level codes

Subject codes

| Initial | FBA | Accordion (Free Bass) |
|--------------------------|-----|-----------------------|
| Grade 1 | SBA | Accordion |
| Grade 2 | | (Standard Bass) |
| Grade 3 | AGR | Acoustic Guitar |
| Grade 4 | BTN | Baritone |
| Grade 5 | BBB | B flat Bass |
| Grade 6 | BT | Bass Trombone |
| Grade 7 | BSN | Bassoon |
| Grade 8 | VCL | Cello |
| Foundation Certificate | CL | Clarinet |
| Intermediate Certificate | GTR | Classical Guitar |
| Advanced Certificate | COR | Cornet |
| | SPC | E flat Soprano Cornet |
| | DB | Double Bass |
| | DRM | Drum Kit |
| | EBB | E flat Bass |
| | EK | Electronic Keyboard |

EUP Euphonium FLG Flugelhorn FL Flute HRN French Horn HRP Harp (Initial & Grades 1-3) JCL Jazz Clarinet JFL Jazz Flute JSX Jazz Saxophone NHP Non-Pedal Harp (Grades 4-8, FC, IC & AC) OB Oboe ORC **Orchestral Percussion** OGN Organ PHP Pedal Harp (Grades 4-8, FC, IC & AC)

Notes

About the exam

Please indicate your **preferred** venue for exams.

Give the month and year of the exam session for which you are entering.

Circle **either** practical **or** written exam. You must not mix practical and written entries on the same form.

Please write here any dates or times during the relevant session at which candidates are **not** available for exam.

Details of your local representative can be found at trinitycollege.com/worldwide

Representatives will do their best to meet requests to avoid specific dates, but this cannot be guaranteed.

Name of school

Give the name of the candidate's school, if required on certificates.

Candidates with special needs

Please indicate the number of candidates with special needs. Please be aware that no concession can be made in the marking of the exam.

If the candidate is under 16 years of age, the special needs provision form must be signed by a parent/guardian of the candidate or a duly authorised agent.

The special needs provision form and proof of the special needs (if required), must accompany the entry. Please see trinitycollege.com/music-csn for more information.

Total fees

Write here the total fees covered by all entry forms being submitted. Cheques should be made payable to TCM Examinations Pte. Ltd.

| PNO | Piano |
|-----|--------------------|
| PAC | Piano Accompanying |
| PLE | Plectrum Guitar |
| REC | Recorder |
| SAX | Saxophone |
| SNG | Singing |
| SND | Snare Drum |
| TEN | E flat Tenor Horn |
| TMP | Timpani |
| TBN | Trombone |
| TPT | Trumpet |
| TBA | Tuba |
| TUN | Tuned Percussion |
| VLA | Viola |
| VLN | Violin |
| ΤY | Theory of Music |
| | |
| | |

G Candidate details

For each candidate, please give the full name as it should appear on the certificate. Underline the FAMILY NAME clearly below the line.

| Candidate 1 Please tick if this is the candidate's first entry | / |
|--|-------------|
| Full name L I I I I I I I I I I I I I I I I I I | |
| Date of birth Image: Constraint of the set of t | n E) |
| Subject Grade code Fee type | ∍ [] |
| For drum kit only. Tick if left handed set-up is required NRIC / PP No. : | |
| Unique learner number (see note) | |
| Candidate 2 Please tick if this is the candidate's first entry | / 🗌 |
| Full name Line Line Line Line Line Line Line Lin | |
| Date of birth Image: Male / Female Special needs? D D M M Y Mor F (Please tick, if applicable - see section Subject | |
| Subject Grade Grade Fee Fee type | |
| For drum kit only. Tick if left handed set-up is required NRIC / PP No. : | |
| Unique learner number (see note) | |
| Candidate 3 Please tick if this is the candidate's first entry | / |
| Full name L I I I I I I I I I I I I I I I I I I | |
| Date of birth Image: Mail of Female Special needs? D D M M M M Provide the set of | n E) |
| Subject Grade code Fee type | ز |
| For drum kit only. Tick if left handed set-up is required NRIC / PP No. : | |
| Unique learner number (see note) | |
| Candidate 4 Please tick if this is the candidate's first entry | / |
| Full name L I I I I I I I I I I I I I I I I I I | |
| Date of birth Image: Male / Female Special needs? D D M M M Male / Female Mor F (Please tick, if applicable - see section) | on E) |
| Subject Subject Subject Fee | <u>ا</u> لا |
| For drum kit only. Tick if left handed set-up is required NRIC / PP No. : | |
| Unique learner number (see note) | |
| Candidate 5 Please tick if this is the candidate's first entry | / |
| Full name L I I I I I I I I I I I I I I I I I I | |
| Date of birth Image: Mail of Female Special needs? D D M M M Mor F (Please tick, if applicable - see section) | n E) |
| Subject Grade code Fee L Fee type | ۶Ш |
| For drum kit only. Tick if left handed set-up is required NRIC / PP No. : | |
| Unique learner number (see note) | |
| Candidate 6 Please tick if this is the candidate's first entry | / 🗌 |
| Full name L I I I I I I I I I I I I I I I I I I | |
| Date of birth Image: Constraint of the set of t | n E) |
| Subject Grade code Fee type | <u>ا</u> |
| For drum kit only. Tick if left handed set-up is required NRIC / PP No. : | |
| Unique learner number (see note) | |
| If you are entering more than six candidates, please tick here and continue on the back page. Add up the total fees for this form and insert the amount here: | |
| (Remember to include the entries on the back page.) TOTAL FEES | |

Notes

Candidate details

Please refer candidates to trinitycollege.com/ data-protection for information about how Trinity will use their personal data. Write in each candidate's date of birth and gender. We are required to collect this information for various education and government bodies. This information may be communicated to examiners, exam centres and our results processing service providers for administrative purposes. Tick the box if the candidate has any special needs requirements. See section E. Write in the instrument or subject as it appears in the relevant syllabus (eg Piano, E flat Bass).

Write in the grade for each candidate – see table on previous page.

Write in the subject code for each candidate's exam – see table on previous page. NB No codes have been given for Piano Duet

or other group exams: you must use the separate group and duo exams entry form for these candidates.

Show the fee for each candidate, and indicate the type of fee:

- F Full fee
- H Half-fee re-entry (this must be accompanied by a valid re-entry permit)
- L Late-entry fee (see late-entry procedure at trinitycollege.com/music-regulations)

If information on fees is required, please contact your local representative – details at trinitycollege.com/worldwide. Fees for exams in the UK and Ireland can be found at trinitycollege.com/UK-music-entry

Unique learner number

In the UK, candidates studying for the Government Diplomas are able to submit solo music graded exams towards the Additional/Specialist Learning unit of these qualifications. To enable the transfer of exam data to the relevant bodies, candidates/centres must submit their unique learner number as part of the entry process. For more information explaining how we use your information please see trinitycollege.com/data-protection

National centre number (NCN)

For UK applicants: If you teach your candidates for a school or a college please add the national centre number so that we can pass on the information to the Department for Education, for inclusion in the achievement and attainment tables. This data is passed to the Department for Education in confidence. For more information explaining how we use your information please see trinitycollege.com/data-protection

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| G Candidate details | |
|---|--|
| For each candidate, please give the full name as Underline the <u>FAMILY NAME</u> clearly below the l | |
| Candidate 7 | Please tick if this is the candidate's first entry |
| Full name | |
| Date of birth | nale Special needs? M or F (Please tick, if applicable - see section E) |
| Subject Grade | Subject code Fee L Fee type L |
| For drum kit only. Tick if left handed set-up is required | NRIC / PP No. : |
| Unique learner number (see note) | NCN (see note) |
| Candidate 8 | Please tick if this is the candidate's first entry |
| Full name L L L L L L L L L L L L L L L L L L L | |
| Date of birth | M or F (Please tick, if applicable – see section E) |
| | Code L Fee L Fee type L |
| For drum kit only. Tick if left handed set-up is required | |
| Unique learner number (see note) | NCN (see note) |
| Candidate 9 | Please tick if this is the candidate's first entry $\hfill \square$ |
| Full name | |
| D D M M Y Y | nale Special needs? M or F (Please tick, if applicable - see section E) Subject |
| Subject Grade | code Fee Fee type |
| For drum kit only. Tick if left handed set-up is required | |
| Unique learner number (see note) | NCN (see note) |
| Candidate 10 | Please tick if this is the candidate's first entry |
| Full name L I I I I I I I I I I I I I I I I I I | |
| Date of birth L Male / Fen | M or F (Please tick, if applicable – see section E) |
| Subject Grade | Subject Fee L Fee type L |
| | code Fee Fee type |
| For drum kit only. Tick if left handed set-up is required | |
| For drum kit only. Lick if left handed set-up is required Unique learner number (see note) | NRIC / PP No. : |
| | NRIC / PP No. : |
| Unique learner number (see note) | NRIC / PP No. : NCN (see note) Please tick if this is the candidate's first entry |
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| Unique learner number (see note) | NRIC / PP No. : NCN (see note) Please tick if this is the candidate's first entry nale Special needs? M or F (Please tick, if applicable - see section E) Subject Fee NRIC / PP No. : NRIC / PP No. : |
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| Unique learner number (see note) | NRIC / PP No. : NCN (see note) Please tick if this is the candidate's first entry nale Special needs? M or F (Please tick, if applicable - see section E) Subject Fee NRIC / PP No. : NRIC / PP No. : NRIC / PP No. : NCN (see note) Please tick if this is the candidate's first entry Please tick if this is the candidate's first entry Special needs? (Please tick, if applicable - see section E) |
| Unique learner number (see note) | NRIC / PP No. : |
| Unique learner number (see note) Candidate 11 Full name Date of birth D D D Male / Fen Subject For drum kit only. Tick if left handed set-up is required Unique learner number (see note) Candidate 12 Full name P D D D Male / Fen Subject Male / Fen D D Male / Fen Subject Grade | NRIC / PP No. : |

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